

Alternative Pathways:

The Role of Art and Literature as Active Archives at the time of a Global Pandemic

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— Outline

- Open Access Museums and Social Media
- Digital Repositories
- Visual Art – Photographs
- Plastic Art – Collage
- Literature - Novels

Goal

To offer an example of methodological paradigms and critical approaches applicable to virtual research in the humanities



Field Filter

- Urban migration in Buenos Aires through literature and art
- 20th-21st Centuries

Do not try to do the same things in other ways, but rather find alternative ways to do *new* things differently



Museo de Arte Moderno de Buenos Aires

- <https://www.museomoderno.org/es/museo-moderno-en-casa>

#MuseoModernoEnCasa

Museums and Social Media

**THE MUSEO MODERNO
AT HOME**





THE NEW YORK PUBLIC LIBRARY
DIGITAL COLLECTIONS

Explore 900,207 items digitized from The New York Public Library's collections.

This site is a living database with new materials added every day, featuring prints, photographs, maps, manuscripts, streaming video, and more.

- *New York Library* (New York City)

<https://digitalcollections.nypl.org/>

- *Getty Research Institute* (Los Angeles)

<https://www.getty.edu/research/>

- *Smithsonian Institution* (Washington DC)

<https://www.si.edu/>

Digital Repositories

Visual Art - Photographs

Visual Narratives Project

<https://narrativasvisuales.com/nosotras-about-us/>

- **Dr. Denisse Sepúlveda**, University of Applied Sciences and Arts Western Switzerland, denisse.sepulveda-sanchez@hesge.ch
- **Dr(c). Francisca Ortiz**, The University of Manchester, franortizruiz@gmail.com



Plastic Art - Collage



MFAH The Museum of Fine Arts Houston

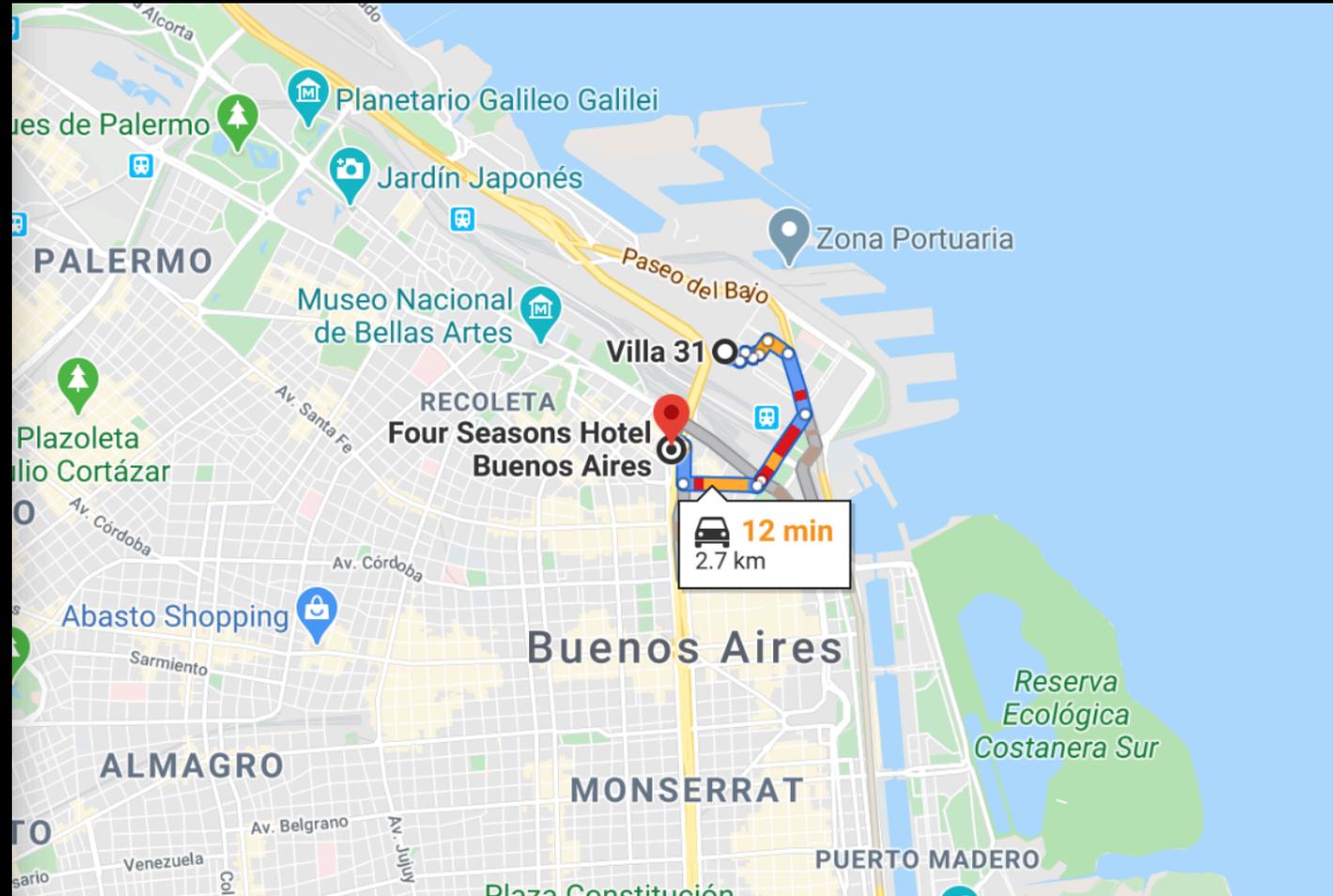
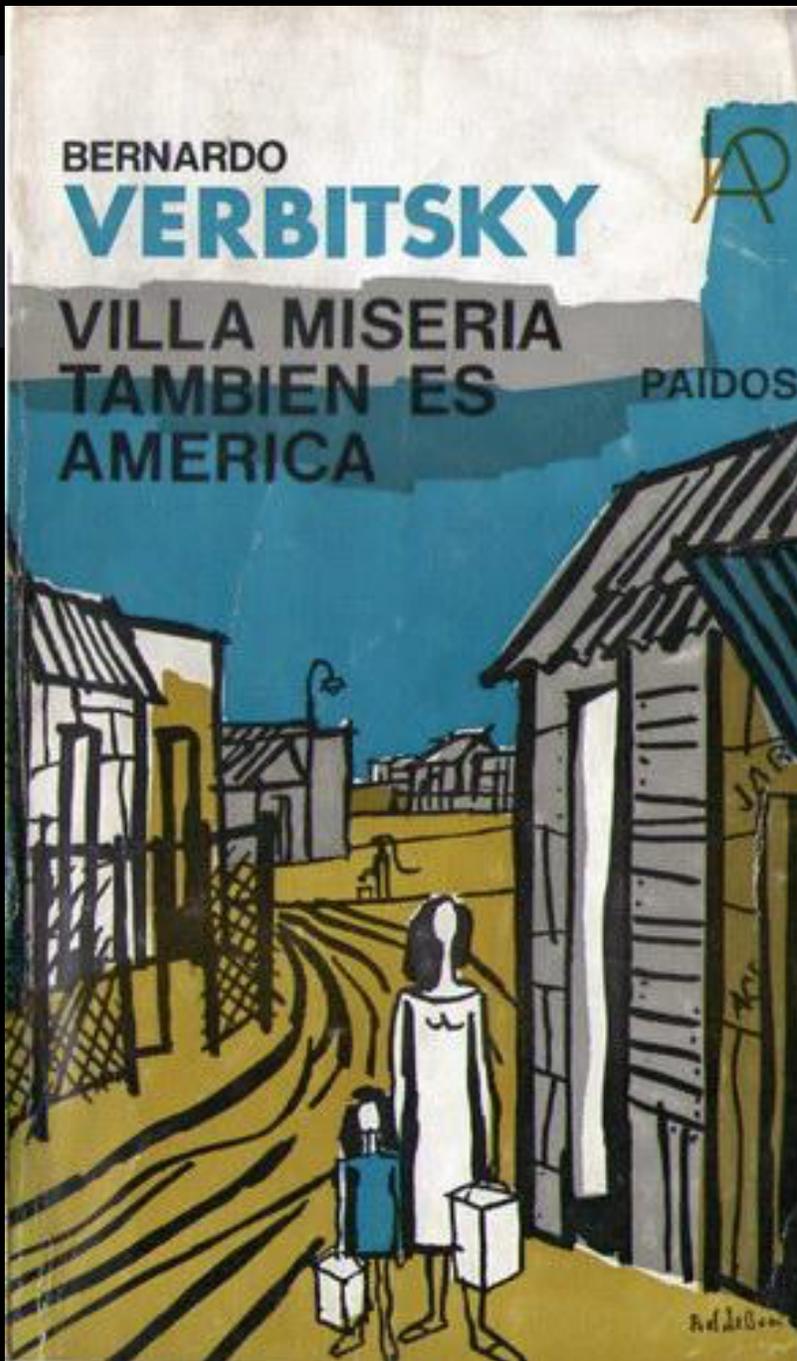
- Wood
- Paint
- Industrial trash
- Cardboard
- Scrap metal
- Leather
- Fabric

“Juanito va a la ciudad”
Juanito Laguna
Antonio Berni (1905-1981)
Buenos Aires (1963)



Literature - Novels

Bernardo Verbitsky (1907-1979)
Buenos Aires, 1957





Argentinian slum
“Villa 31” is
psychologically and
geographically
separated by a
highway and a
railway from two of
the richest
neighborhoods of
the capital

Villa 31 – Estación Retiro-Ferrocarril San Martín / Highway Arturo Umberto Illia



Thank you

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